

HENRY HUNG

(415) 999-3010 (cell)
henry@henryhungmusic.com
www.henryhungmusic.com

OFFERING MUSICAL INSTRUCTION:

PRIVATE INSTRUCTION OR ENSEMBLES
BRASS PERFORMANCE (TRUMPET AND TROMBONE)
JAZZ THEORY, HISTORY, AND IMPROVISATION (ALL INSTRUMENTS)
MUSIC THEORY AND COUNTERPOINT

TEACHING EXPERIENCE

2009-PRESENT: RUTH ASAWA SAN FRANCISCO SCHOOL OF THE ARTS: Artist in Residence: Music theory, history and trumpet
2015-PRESENT: SAN FRANCISCO STATE UNIVERSITY: Adjunct Professor teaching brass technique to education majors
2011-PRESENT: BERKELEY CITY COLLEGE: Adjunct Professor teaching Jazz History
2011-PRESENT: PIEDMONT UNIFIED SCHOOL DISTRICT: Brass clinician
2006-PRESENT: HEAD-ROYCE SCHOOL, OAKLAND, CA: Brass instructor
2011-PRESENT: WALDORF SCHOOL, SF, CA: Brass instructor
2012-PRESENT: STANFORD JAZZ WORKSHOP: Jazz theory, performance, trumpet
2014-PRESENT: LICK-WELMDERDING SCHOOL: Brass and jazz ensemble instructor
2011: SAN FRANCISCO ALL-CITY JAZZ ENSEMBLE: Guest Conductor
2010, 2013, 2014: SAN FRANCISCO SYMPHONY'S A.I.M. (ADVENTURES IN MUSIC) PROGRAM: Performer and educator
2009- PRESENT: OAKLAND SCHOOL OF THE ARTS: Substitute trumpet instructor
2008: SFJAZZ HIGH SCHOOL ENSEMBLE: Trumpet section coach
2007-PRESENT: SAN FRANCISCO SCHOOL OF THE ARTS, SF, CA: Substitute jazz ensemble and concert band conductor
2006-2010: WALDORF SCHOOL, SF, CA: Substitute trumpet instructor
2001-2003: MUSE BAND PROGRAM: Band director for 4TH-8TH grade ensembles
1998-2007: ACADEMY OF LANGUAGE AND MUSIC ARTS, ORINDA, CA: Private lessons on trumpet and piano

SKILLS

BRASS TECHNIQUE
ENSEMBLE COACHING

JAZZ IMPROVISATION
MUSIC HISTORY

MUSIC THEORY
ARRANGING

EDUCATION

Masters of Arts, Music Education-2009 San Francisco State University, SF, CA
Bachelor of Music, Trumpet- 1997 Manhattan School of Music, NYC, NY

TEACHERS

Vincent Penzarella, Trumpet, NY Philharmonic
Byron Stripling, Trumpet, Recording Artist

Barry Harris, Jazz Improvisation, Theory, and Piano
Dave Burns, Jazz Improvisation, Trumpet

AWARDS

GRAMMY Award (2013) Pacific Mambo Orchestra, winner of Best Tropical/ Latin Album
Vincent Costantino Scholarship
Bertha M. Friedman Award

PERFORMANCE EXPERIENCE

Popular Music: David Byrne, Deltron 3030, Thao Nguyen, Souls of Mischief, TV on the Radio, Blackalicious, Merl Saunders, Guard, Meklit Hadero, Rupa and the April Fishes, Myron & E., The Glide Ensemble and Change Band (Glide Memorial Church)
Jazz: Stanley Clarke, Jimmy Cobb, The Woody Herman Orchestra, Grammy nominated Anthony Brown and the Asian American Jazz Orchestra, GRAMMY nominated Alan Ferber, The Marcus Shelby Jazz Orchestra, The Realistic Orchestra (2004 San Francisco Weekly Reader's Poll Winner for best jazz group), the Klaxon Mutant Allstars.
World: Afro-Cuban music with the GRAMMY award winning Pacific Mambo Orchestra, La India, Brain Andres' Afro-Cuban Jazz Cartel, Jesus Diaz Y Su QBA, Orq. Borinquen, Louis Romero's Mazacote.; South American folk and jazz with Quijerema, Reggae with Guerrilla HiFi (2004 SF Weekly's winner for Best World Group); Calypso with the Sidewinders; West African Hi-life and Afro-beat with Aphrodesia, Kotoja; Brazilian Percussion with Sambasia.
Classical: The Redwood Symphony, San Francisco Sinfonietta
Musicals: West Side Story, Carnival, Big, The Wiz, Annie, Oliver, Applause, Bye Bye Birdie, Wizard of Oz, Man of LaMancha, Grease, Guys and Dolls, Fiddler on The Roof, 42nd Street, Back to the 80s, Jesus Christ Superstar, Anything Goes, A Chorus Line.

RECORDINGS

Over 60 albums of various genres and scored music to three short films, "Seduction", "Look Both Ways" (2006 SF Indie Fest), "Pick Me Up" and one documentary, "Lids." Also recorded all horns on the theme song for the video game Team Fortress 2 and the bugle call on the audio tour for The Alamo in TX.

ARRANGING

Written concert band arrangements of classical symphonic works and jazz pieces for elementary to high school ensemble. *Finale* based professional lead sheets and numerous arrangements for various professional bands.

PERFORMANCE VENUES

Toured extensively throughout the US, Europe, and Canada; venues include the Rock The Bells Festivals, WOMAD Music Festival (UK), the Barbican (UK), Sziget Festival (Budapest, HU), Haarlem Jazz Festival (NL), Theater Walhalla (NL), Cruilla de Culturas (Barcelona, ES), La Mar De Musicas (ES), Semana Grande De Gijon (ES), Ariano Folk Festival (IT), Festival de Robion (FR), Festas Do Almonda (Portugal), Kultur Arena Jena (DE), Sommer Festival der Kulturen (DE), Luminato Festival (Toronto), The Kennedy Center (DC), WNYC's Soundcheck Montreal Jazz Festival, Monterey Jazz Festival, Stern Grove, North Beach Jazz Festival, SFJAZZ Festival, San Jose Jazz Festival, The Fillmore, The Great American Music Hall, The Warfield, Yoshi's (SF and Oakland), and the Jazzschool.