

HENRY HUNG

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OFFERING MUSICAL INSTRUCTION:

PRIVATE INSTRUCTION OR ENSEMBLES

JAZZ THEORY AND IMPROVISATION (ALL INSTRUMENTS)

BRASS PERFORMANCE (TRUMPET AND TROMBONE)

MUSIC THEORY AND COUNTERPOINT

INTRODUCTION TO MUSIC/PIANO (FOR BEGINNERS, ALL AGES)

TEACHING EXPERIENCE

2009-PRESENT: SAN FRANCISCO SCHOOL OF THE ARTS (SOTA), SF, CA
TRUMPET SECTION COACH

2008-PRESENT: SFJAZZ HIGH SCHOOL ENSEMBLE
TRUMPET SECTION COACH

2007-PRESENT: SAN FRANCISCO SCHOOL OF THE ARTS (SOTA), SF, CA
SUBSTITUTE JAZZ BAND CONDUCTOR

2007-PRESENT: POLLICITA MIDDLE SCHOOL, DALY CITY, CA
BRASS INSTRUCTOR

2006-PRESENT: HEAD-ROYCE SCHOOL, OAKLAND, CA
PRIVATE INSTRUCTOR

2006-PRESENT: WALDORF SCHOOL, SF, CA
SUBSTITUTE PRIVATE INSTRUCTOR

2001-2003: MUSE BAND PROGRAM
BAND DIRECTOR FOR 4TH-8TH GRADE ENSEMBLES
ST. CLEMENTS SCHOOL, HAYWARD, CA
OUR LADY OF GRACE, CASTRO VALLEY, CA

2000-PRESENT THE JAZZSCHOOL, BERKELEY, CA
SUBSTITUTE YOUTH JAZZ COACH

1999: SKYLINE HIGH SCHOOL, OAKLAND, CA
BRASS INSTRUCTOR AND SUBSTITUTE CONDUCTOR

1998-2007: ACADEMY OF LANGUAGE AND MUSIC ARTS, ORINDA, CA
PRIVATE INSTRUCTOR
30 STUDENTS PER WEEK, AGES 4-ADULT

SKILLS

ENSEMBLE COACHING
MUSIC THEORY

JAZZ IMPROVISATION
COMPOSITION

ARRANGING
BRASS TECHNIQUE

EDUCATION

Masters of Arts, Music Education-2009

San Francisco State University, SF, CA

Bachelor of Music, Trumpet- 1997

Manhattan School of Music, NYC, NY

TEACHERS

Vincent Penzarella, Trumpet, NY Philharmonic

Byron Stripling, Trumpet, Recording Artist

Barry Harris, Jazz Improvisation, Theory, and Piano

Dave Burns, Jazz Improvisation, Trumpet

PERFORMANCE EXPERIENCE

Jazz: Stanley Clarke, Dee Spencer's Neo Vintage Project, Pyeng Threadgill, The Marcus Shelby Jazz Orchestra, The Realistic Orchestra (2004 San Francisco Weekly Reader's Poll Winner for best jazz group), Mitch Marcus, Graham Connah, United Brassworker's Front, Boostamonte, BJ Papa, Downtown Uproar.

World: Grammy nominated Anthony Brown and the Asian American Jazz Orchestra; Reggae with Guerrilla HiFi (2004 SF Weekly's winner for Best World Group); Calypso with the Sidewinders; West African Hi-life and Afro-beat with Aphrodesia, Kotoja, Amandla Poets, and Albino; Brazilian Percussion with Sambasia and Fojo No Roupa; The Junk-Jazz Symphony; Salsa and other Afro-Caribbean styles with Jesus Diaz Y Su QBA, Orq. Borinquen, Louis Romero's Mazacote, Kalichin, Orq. America, Orq. Bahia, Orq. Bakan, Manicato

Popular Music: TV on the Radio, Merl Saunders (The Grateful Dead), Tony Amato, Roberta Donnay, Jean Pierre.

Classical: The Redwood Symphony, San Francisco Sinfonietta

Musicals: Carnival, Big, The Wiz, Annie, Oliver, Applause, Bye Bye Birdie, Wizard of Oz, Man of LaMancha, Grease, Guys and Dolls, Fiddler on The Roof, 42nd Street, and Back to the 80s.

RECORDINGS

Over 30 albums of various genres and scored music to three short films, "Seduction", "Look Both Ways" (2006 SF Indie Fest), "Pick Me Up" and one documentary, "Lids"

ARRANGING

Concert band arrangements of classical symphonic works and jazz pieces for elementary to high school ensembles. Finale based professional lead sheets and numerous arrangements for various professional bands.

PERFORMANCE VENUES

Experience touring extensively throughout the US, Canada and the Bay Area, venues include the Montreal Jazz Festival, Monterey Jazz Festival, Stern Grove, North Beach Jazz Festival, San Jose Jazz Festival, The Fillmore, The Great American Music Hall, Yoshi's, and Jazz @ Pearl's.